

### Heinz 57 Sauce

# Campaigns Book:

2018-2019

By: Dominique Martino, Brendan McCabe, Jonathan Skewes and Lai Wong

#### Table of Contents:

Executive Summary 1
Situational Analysis
Background2
Creative History of the Product 3
Target Audience 6
Geography7
Competitive Analysis9-10
SWOT 4-5
Timing and Purchase Cycle 6
CreativeStrategy10-11
Promise
Tone10
Position Statement 10
Communication Objectives11
Theme line or Slogan 11

Creative Executions
Media Objective and Strategy18-22
Target Audience
Geography2
Scheduling and Timing18
Reach and Frequency 20
Budget
Media Integration
Media Strategy
References



#### **Executive Summary**

In 1892, Henry Heinz created the slogan "57 Varieties" for his line of condiments. In 1911, the Heinz company introduced Heinz 57 Sauce. Originally named "Beefsteak Sauce," the product was positioned as a condiment that goes well with any meat, hot or cold. Heinz 57 Sauce adopted their current name in 1987. On July 2, 2015, Kraft and Heinz merged to create The Kraft Heinz Company. On August 2, 2017, Kraft Heinz reported a 1.2% loss of organic net sales in 2017 compared to the same time period of 2016.

Due to an utter lack of brand awareness amongst our target audience, we will launch a complete rebrand for Heinz 57 Sauce. As a result, we have proposed a heavy introductory media plan, starting in August. With regards to budget, we have allocated \$5,012,988.00 for our campaign. We will pay Emeril Lagasse \$1,500,000, and the rest of our media budget will go mostly towards digital and in-store. We have chosen a heavy digital presence because of our target audience's media habits. This will include a Tasty video, advertising placement on five websites, and the use of Google AdWords. For our Google AdWords, we have selected nine cities to place our advertisement. For our in-store aspect, we will team up with Trader Joe's stores nationwide.

This campaign is not only a rebrand of Heinz 57 Sauce, but it is also a chance for the brand to penetrate a new target audience and greatly increase their brand loyalty. Using Emeril Lagasse as a new face for Heinz 57 Sauce will bring more interest and excitement around the product. His signature phrase (BAM!) used at the end of a Tasty® video will really fit in well with the new, young, and hip audience whose opinion of a brand can be heavily affected by the way it is advertised on any of the given mediums. Using media methods that focus primarily on digital advertising along with in-store reach and a little outdoor advertising, this campaign will reach our target in areas where we find them observing ads the most using our Simmons data. Soon enough, Heinz 57 will return to its presence on the market, but this time with millennials.

Heinz 57 Sauce target audience includes men and women who are between the ages of 18 to 34. These college students and young professionals cook at least three times a week, and cooking is not a top priority to them. 91.9% of our target audience are social media users. In addition, 41.6% of our target audience visit social media websites 3 or more times a day. Most of our target audience cares about their condiment choice and they are frequent condiments users. Although our target audience use condiments, they are mostly unaware of Heinz 57 Sauce.

#### **Company Background**

In 1892, Henry Heinz was riding a train in New York City when he saw a sign promoting 21 different styles of shoes, which made him think about the 60 different varieties of sauces; however, he used the number "57" because he liked the sound of it better. Heinz 57 Sauce was originally introduced in 1911 called "Beefsteak Sauce" and was positioned as a condiment that goes well with any meat, hot or cold. Soon after, they renamed the product "Heinz 57 Beefsteak Sauce". In 1987, "Beefsteak" was dropped and renamed to "Heinz 57 Sauce".

On July 2, 2015, Kraft and Heinz merged to create The Kraft Heinz Company. This merge led to a 2016 sales growth increase of 44.39%. For the 2016 fiscal year, Kraft Heinz earned \$26.48 billion dollars. According to The Washington Post, "Kraft Heinz has seen lackluster sales as consumers increasingly pass up packaged foods for fresher alternatives".

2016: (Kraft) + Heinz = KraftHeinz





44.39%

Situational Analysis



60s



70s Chef Mike Roy



"The Thicker the Better"

80s





90s "We Sell The Sizzle"



Sexual Appeal

#### **Creative History**

Throughout the Heinz company's creative history, they have slowly deteriorated their use of advertising for Heinz 57 Sauce and Heinz in general. In the 80s, Heinz 57 Sauce portrayed a woman cooking a home-cooked meal, which told a story about how Heinz 57 Sauce made the dinner taste better. In 1985, TV sitcom star Vic Tayback became the spokesperson for Heinz 57 Sauce and used the famous phrase, "I used to be a lousy cook". Heinz 57 Sauce has not produced any creative advertising in the United States in the 21st century.

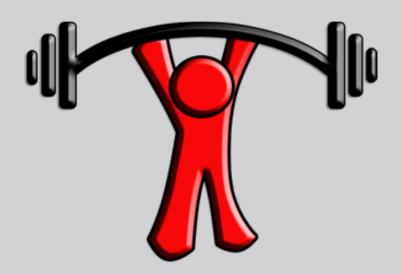


Situational Analysis



#### **Strengths:**

- The Heinz brand is a well known in general
- There is less sodium than competitors (A-1) & no sugars.
- Names are known in songs and sayings, such as: "Heinz 57 dog" and Jimmy Buffet's song "Cheeseburger and Paradise".
- People who regularly use Heinz 57 sauce really like it.



Situational Analysis



#### Weaknesses:

- Heinz 57 has created poor brand awareness over the years of not advertising.
- There is not much inventory or sizes of Heinz 57 in stores.
  - Unlike most products, Heinz 57 has no social media accounts for it to help advertise.
    - It is an expensive product.





#### **Opportunities:**

- Since not a lot of people know about the sauce, it could be easier to increase the product's impressions in a person's daily life.
- Because Heinz is a well known name, there is a high possibility to sell the product just because of the use of the word "Heinz".
- Since we have a very low audience of people who buy the product, this campaign should be able to increase the social aspect of Heinz 57 sauce at gatherings.







#### **Threats:**

- A continued decrease of brand awareness for Heinz
   57 could lead to extinction of the sauce.
- Competitors, such as A-1 Steak Sauce, are used more in restaurants.
- Competitors have cheaper and more affordable prices for the given target market.
- The sauce market is evolving due to a rise of fresh, organic products.
- The term "Heinz 57" has taken on a character of its own. It is used to describe a dog or person whose heritage is a mixture of different.

#### **Target Audience:**

Our target audience are men and women age 18-35. Our target audience has time to cook; however, they feel like it is unnecessary and takes too much time. This target are also frequent condiment users. Below are statistics on our target audience

"when in the store, i often buy an item at the spur of the moment"

92.6% use social media



41.6%

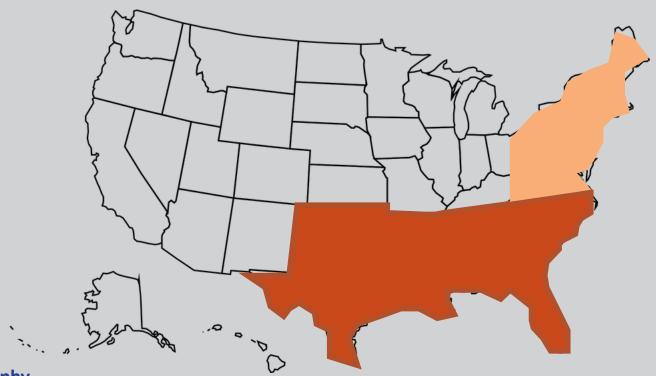
only go shopping when they need to buy something

#### **Timing and Purchase Cycle:**

According to a Heinz 57 Sauce specialist, between 25 to 30 percent of sales occur in the summer. This is due to the fact that our product is known to accompany steak and chicken, which are staple foods for grilling outside.

Situational Analysis





#### **Geography**

According to Simmons, the South is Heinz 57 Sauce's strongest performing geographic region. Of all people who claim Heinz 57 Sauce is their favorite sauce, 47.3% live in the south. This amounts to 13,147,000 people. The Northeast and the West are clearly Heinz 57 Sauce's weakest regions. 4,472,000 people who stated Heinz 57 Sauce is their most preferred live in the West, while only 3,500,000 people said the same statement in the Northeast. Of the top 14 DMVs in the United States, Atlanta is the clear leader for our brand. 19.4% of people who live in Atlanta use Heinz 57 Sauce the most. In addition to this, 40% of adults 18 - 34 years old live in the So. With this data in mind, we believe targeting the South is a great way to leverage a target audience that is already more familiar with our product than people from other geographic regions. We will spend \$131,450 on targeted digital advertisements in the South that will not be seen outside of this area.



Situational Analysis

#### **Competitive Analysis:**



Heinz 57 Sauce: \$3.84

Advertising: \$3,100 International Display Dol.

Heinz: \$10.9 billion
Heinz 57 Sauce is Much less



Kikkoman Teriyaki : \$2.28

Advertising: \$130,900 International Display Dol. Cable TV

Kikkoman: \$62.6 Billion
Teriyaki sauce is a fraction

#### **Competitive Analysis:**



Old Texas BBQ: \$6.00

Advertising: \$1,600
Business to Business

Old Texas BBQ: N/A



A1: \$2.98

Advertising: \$6.7 million
Magazines
News Papers
International Display Dol.

Kraft Heinz enhancers and nuts: 2.1 Billion

Situational Analysis

#### **Promise**

Heinz 57 Sauce promises to take an average, boring meal and make it great. The sauce is the difference maker for an otherwise basic meal.



#### **Positioning Statement**

Heinz 57 Sauce is for adults 18 - 34 years old who do not value cooking. Whether a college student or a young professional, these people are so busy in their day that they do not see the value in taking the time to prepare a lavish meal. Therefore, Heinz 57 Sauce is the perfect sauce for them when they come home and prepare a low-maintenance dinner.





#### **Tone**

With the use of our brand ambassador, Emeril Lagasse, an American celebrity chef, we will be able to promote our sauce to the public. He will be used to bring excitement around the sauce with his energetic personality and signature saying: "BAM." Emeril won't just bring enthusiasm to the product, but he will also emphasize the helpfulness of the sauce. We want our sauce to be seen as the sauce to use when you're looking to push your meal from good to great.



Creative Strategy



#### **Communication Objectives**

- 1) Our partnership with Emeril Lagasse, a veteran in the cooking world, will help Heinz 57 Sauce gain recognition by using a celebrity endorsement. By incorporating his signature slogan, our celebrity endorsement will feel authentic.
- 2) We hope consumers who have never heard of our brand will be inspired to try it for the first time.
- 3) After trying it, we want our first-time users to recommend it to their friends.
- 4) We hope to strengthen our sales nationwide, but we focused on the Southeast because that is our brand's strongest geographic area. Due to a general lack of brand awareness, we decided to focus on an area that currently has the most knowledge of Heinz 57 Sauce.

#### **Slogan**

Our slogan will incorporate both the helpful nature of our client's product and Emeril Lagasse's persona. Our slogan for this campaign is: "Add Heinz 57 Sauce and BAM!"

Creative Strategy



#### **Creative Executions**

#### **Tasty Video**

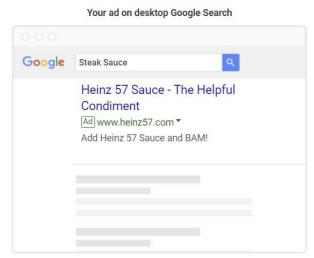
Tasty, a branch of Buzzfeed, currently boasts over 91,000,000 followers on Facebook. Their videos show step-bystep instructions about how to cook great meals. Due to its large following and helpful nature of the content, we believe a sponsored Tasty video is a great way to re-introduce Heinz 57 Sauce. Please see appendix to view the story board for the sliders tasty video.

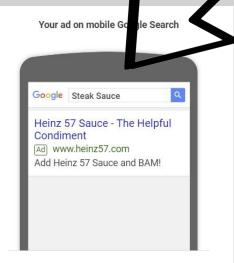


# Good Allords

#### **Google AdWords**

By paying for Google search terms, including "steak sauce" and "quick meal", our brand's website will be visited by millions of people. Here is what an advertisement would look like on Google:

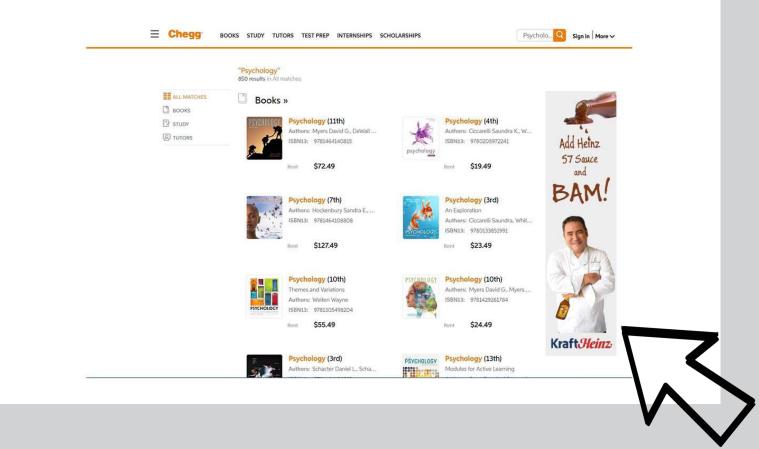






#### **Online**

We decided on five websites where we will purchase advertising spots. These sites vary in male and female populations, and they all boast a large number of our target audience. Here is an example of what one of our advertisements would look like on Chegg's website:





#### **Other Online and Outdoor Ads**

Here are some other examples of other online ads that would fit in different shaped ads would look like on Cheg, Redit, barstool spots, and more. These could also be found at metros, bus stations, and even on bus wraps.







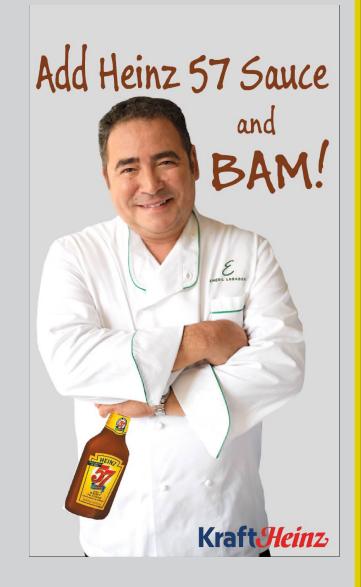
# Add Heinz 57 Sauce and BAM!

Emiril Lagassi is a well known cook and most individuals in our target audience will know him due to his many restaurants, his foundation, and many years on Food Network





Heinz.



#### In-store

Many members of our focus groups mentioned they still enjoy shopping at the grocery store. Therefore, we will have in-store trials and shelf placement at Trader Joe's nationwide. These will hit all 474 Trader joes stores within the year; however, we okan to focus on the Southeast and Northeast.



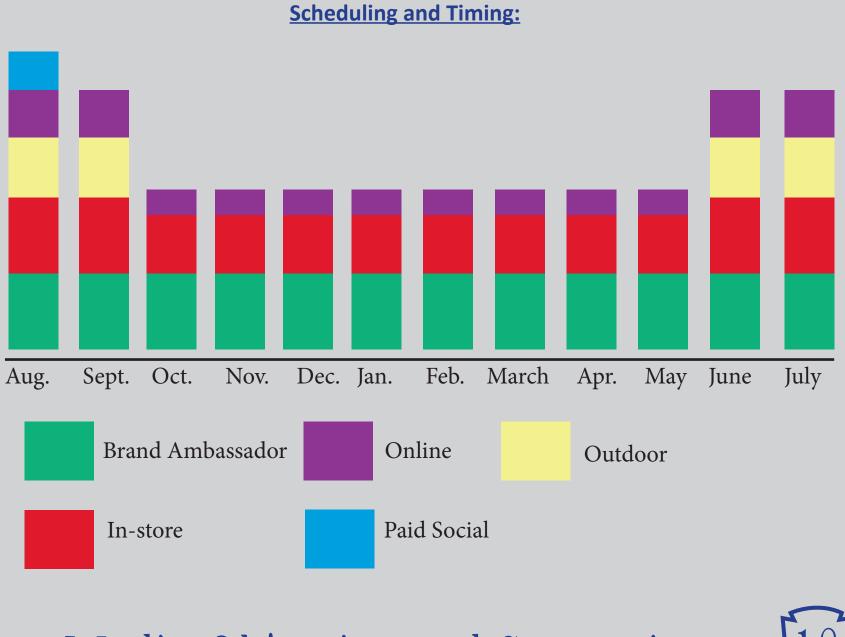


#### **Outdoor/ Traditional**

Whether driving to work or taking the subway, our target audience views multiple outdoor advertisements. Here is our Main outdoor aspect:

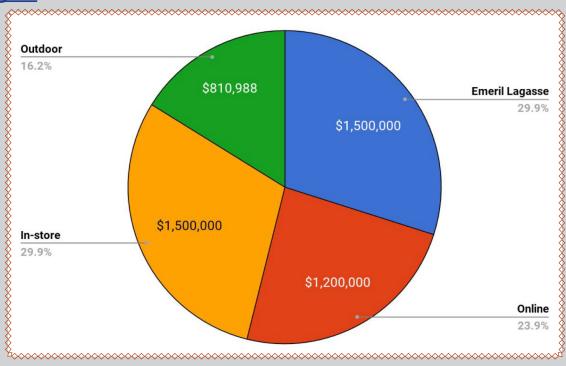








#### **Budget:**



#### **Budget**

Although Heinz 57 Sauce's budget for advertising has been much lower in the past, there will be \$5,012,988.00 put into the media budget for Heinz 57 Sauce. We chose this number due to the fact that our top competitor spends \$6.8 million. We chose to use less than the top competitor since Heinz 57 as a brand does not spend much money on advertising in general. We are hopeful that this campaign's budget will also prove that even with less money than competitors, there can still be a successful campaign. \$1.5 Million will be spent on the new face of Heinz 57 Sauce, Emeril Lagasse. He will be featured in multiple ads in this campaign that will be found: online; in store; paid social; and outdoor. After much research on Media Flight Plan, we plan to spend the following dollars with the corresponding media form: Online- \$1,200,000; Instore- \$1,500,000.00; Paid Social- \$2,000.00; Outdoor-\$810,988.00. Our budget allocations for digital were not determined from Media Flight Plan.



#### **Reach and Frequency**

# Ostrow Model Frequency Results:

3.9

Having completed the Ostrow Model, our estimated frequency comes out to 3.9. This is not very high, but this campaign will be geared more towards reach than frequency throughout its course. With a change in brand strategy, we believe that a heavy reach campaign is the best option. Please see Appenix for model.

#### Why did we Choose These?

#### **Outdoor**

Through research done on Simmons, we found that we can reach a large amount of our target audience using this medium, whether it be a billboard, a bus wrap, or a print ad at a subway station.

#### **In-Store/Guerila Marketing**

We found that the store that both fits the sauce's personality and matches with our target would be Trader Joe's. These promotions will include tables with pieces of meat to sample the sauce with. There will also be pop-up shelves at the ends of aisles to make the sauce more noticeable to shoppers walking by.

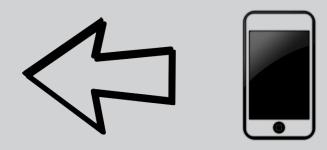
#### **Google Ad Words:**

We believe increasing impressions on individuals who are searching for easy recipes would be a good way to gain product awareness



#### **Target:**

Objective: Since 92.6% of our Target Market, which is individuals ages 18-34, use social media we decided to do a few new media tactics online.

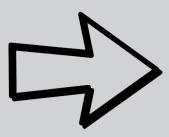


Strategies: Facebook, Twitter, and Instagram are popular online social sites these days so we have diceded to create business pages for Heinz 57 Sauce since there are none to-date. This will be one of our main priorities since this is free to create.

#### **Geography:**

Objective: We plan to place ads in areas mostly in the south and north east United States since these are the poeple who mostly buy Heinz 57 Sauce. This will allow for Kraft Heinz to raise more awareness for Heinz 57 Sauce in this area so we can eventually move more west.

New Orleans Orlando Bethlehem



Strategies: Since Emeril Laggase is going to be Heinz 57 Sauce's brand ambassador, and he has many restaurant in the south and north east area, we plan to make sure we advertise in the town where Emeril's Resraunts are. Also there are many Trader Joe's in this area as well.

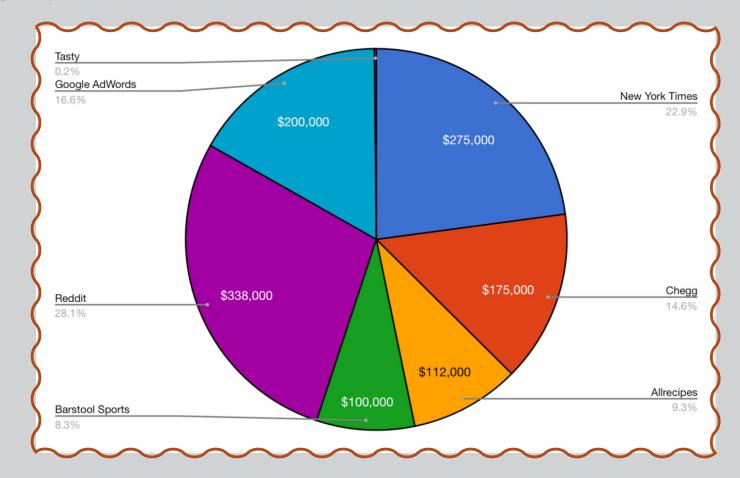


### Media Objective and Strategies

#### **Budget:**

<u>Objective</u>: The objective of our budget is to make sure we use a diverse amount of mediums to advertise our target within our budget.

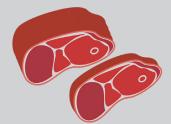
<u>Strategies</u>: for more indepth of what we plan to do with outdoor, online, and digital, please see chart below.





### Media Mix Strategies

### TRADER JOE'S

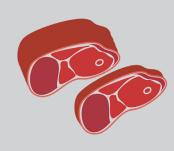


#### **In Store:**

We plan on holding marketing events in Trader Joe's stores around the nation; however, really focus on the southern and north east region. Some Trader Joe's that they will be in will be Texas, New York, Florida, and Pennsylvania. When individuals enter the meat section of Trader Joe's they will see a stand with samples of Heinz 57 Sauce and slices of Steak or Chicken so you are able to try out the sauce with a popularly paired meal















### Media Mix Strategies

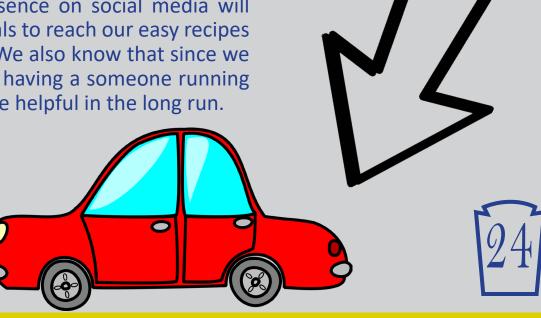


#### Online:

We plan to create a Facebook, Instagram, and Twitter page to allow us to share the Tasty "sliders" video with our audience. Having a presence on social media will also allow for many individuals to reach our easy recipes page at Heinz57sauce.com. We also know that since we are rebranding this product, having a someone running the social media pages will be helpful in the long run.

#### **Outdoor:**

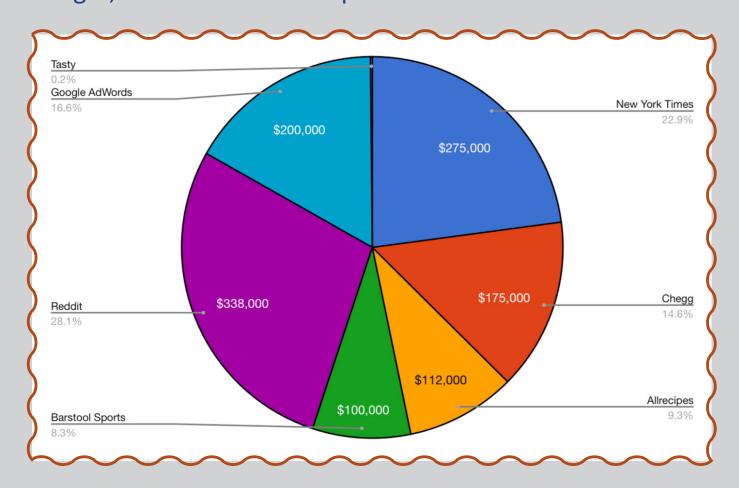
For out door, we are planning to keep it simple, such as in matros, bus stops, and billboards. This was decided since many individuals from 18-35 are using these mediums on transportation daily.



### Media Mix Strategies

#### **Media Integration:**

As stated in the Media Mix Strategies under budget, here is a more indepth media chart





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## Kraft Heinz

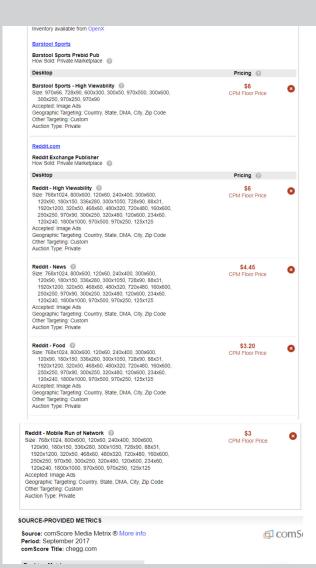


### Appendix A:



### Appendix B:

			Delete A
isocket			PROCEED TO ORDER / RFP
Inventory available from iSocket			Print   Downloa
Allrecipes			
Meredith			
Meredith http://www.meredith.com Minimum Publisher Buy: \$1,000 How Sold: Automated Guaranteed			
Desktop and Mobile		Pricing	0
640x360 RON (Video - Pre-roll)		\$28	
Size: 640x360		CPM	•
Location: Center, ATF Accepted: Image Ads, Flash Ads			
Geographic Targeting: Country, DMA			
Other Targeting: None			
The New York Times			
The New York Times			
http://www.nytlmes.com/ Minimum Publisher Buy: \$5,000			
How Sold: Automated Guaranteed			
Desktop		Pricing	0
300x250 ROS		\$11	6
Size: 300x250		CPM	•
Location: Right, ATF, BTF			
Accepted: Image Ads, Flash Ads Geographic Targeting: None			
Other Targeting: None			
Adslot.			PROCEED TO ORDER / RFP
Chegg			
Chegg http://chegg.com			
How Sold: Automated Guaranteed			
Desktop		Pricing	0
Run of Site 160x600  Offered: Nov 14, 2017 to Nov 12, 2018 Sizes: 160x600	Minimum Buy: \$500	\$5 CPM	6
Other Targeting: None			
*\penX.			PROCEED TO ORDER / RFP
Inventory available from OpenX			Print   Downloa
Barstool Sports			
Barstool Sports Prebid Pub How Sold: Private Marketplace			
Desktop		Pricing	0
Barstool Sports - High Viewability		\$6	
Size: 970x66, 728x90, 600x300, 300x50, 970x500, 300x600, 300x250, 970x250, 970x90		CPM Floor	Price



Accepted: Image Ads Geographic Targeting: Country, State, DMA, City, Zip Code Other Targeting: Custom Auction Type: Private

#### SOURCE-PROVIDED METRICS

Source: comScore Media Metrix ® More info Period: September 2017 comScore Title: chegg.com comS

Desktop Metrics	
Total Unique Visitors	4,826,000
Total Pages Viewed	85,979,745
Average Visits per Visitor	3.3
Total Visits	16,042,000
Average Minutes per Visit	5.7
Average Daily Visitors	406,000
Total Minutes	92,171,383

Site US Internet

#### Audience Demographics

Gender	Site	03 internet	
Male	47%	50%	
Female	53%	50%	
Household Income	Site	US Internet	
Under \$25K	8%	9%	
\$25K - \$39,999	7%	10%	
\$40K - \$59,999	12%	15%	
\$60K - \$74,999	10%	12%	
\$75K - \$99,999	16%	16%	
\$100K - \$149,999	24%	20%	
\$150K - \$199,999	12%	9%	
\$200,000+	11%	9%	
Household Size	Site	US Internet	
HH Size: 1	12%	10%	
HH Size: 2	22%	28%	
HH Size: 3	20%	20%	
HH Size: 4	26%	219	
HH Size: 5+	21%		
Children	Site	US Internet	
Children: Yes	47%	49%	
Children: No	53%	51%	
Region	Site	US Internet	
West North Central	6%	6%	
Mountain	6%	89	
Pacific	16%	16%	
New England	5%	5%	
Mid Atlantic	15%	13%	

20%

4%

12%

15%

20%

5%

11%

15%

Bilingual

English Primary

South Atlantic

East South Central

West South Central

East North Central

Age	Site	US Internet
Persons: 2-12	1%	11%
Persons: 13-17	4%	7%
Persons: 18-24	39%	11%
Persons: 25-34	24%	16%
Persons: 35-44	12%	14%
Persons: 45-54	12%	15%
Persons: 55-64	5%	13%
Persons: 65+	2%	13%
Age - Males	Site	US Internet
Male: 2-12	0%	6%
Male: 13-17	2%	4%
Malo: 19 24	1004	60/

Male: 2-12	0%	6%
Male: 13-17	2%	4%
Male: 18-24	18%	6%
Male: 25-34	12%	8%
Male: 35-44	6%	7%
Male: 45-54	6%	7%
Male: 55-64	2%	6%
Male: 65+	1%	6%

Age - Females	Site	US Internet
Female: 2-12	1%	5%
Female: 13-17	3%	3%
Female: 18-24	21%	5%
Female: 25-34	12%	8%
Female: 35-44	6%	7%
Female: 45-54	6%	8%
Female: 55-64	3%	7%
Female: 65+	1%	7%
Ethnicity	Site	US Internet
Non-Hispanic	86%	88%
Hispanic All	14%	12%
Spanish Primary	1%	2%

2%

11%

1%

### Appendix C:

#### Ostrow Model = 3.9

Low Required Frequency	Frequency Adjustment			<u>t</u>	High Required Frequency	
Marketing Factors						
Established Brand	2	1	+.1	+.2	New Brands	
High Market Share	2	1	+.1	+.2	Low Market Share	
Dominant Brand in Market	2	1	+.1	+.2	Smaller, Less Known Brand	
High Brand Loyusualty	2	1	+.1	+.2	Low Brand Loyalty	
Long Purchase Cycle	2	1	+.1	+.2	Short Purchase Cycle, High Volume	
Product Used Occasionally	2	1	+.1	+.2	Product Used Daily	
	2	1	+.1	+.2	Need to Beat Competition	
			+.1	+.2	Adv. to Older Consumers/Children	
Copy Factors						
Simple Copy	2	1	+.1	+.2	Complex Copy	
Copy More Unique Than Competition	2	1	+.1	+.2	Copy Less Unique Than Competition	
Continuing [old] Campaign	2	1	+.1	+.2	New Copy Campaign	
Product Sell Copy	2	1	+.1	+.2	Image Type Copy	
Single Kind of Message	2	1	+.1	+.2	More Difficult Kinds of Messages	
To Avoid Wear Out: New Messages	2	1	+.1	+.2	Older Messages	
Large Ad Units	2	1	+.1	+.2	Small Ad Units	
	ı	Media Fa	ctors			
Low Ad Clutter in Media Mix	2	1	+.1	+.2	High Ad Clutter in Media Mix	
Compatible Editorial Environment	2	1	+.1	+.2	Non-Compatible Environment	
Attentiveness (to media) High	2	1	+.1	+.2	Attentiveness (to media) Low	
Continuous Schedule Campaign	2	1	+.1	+.2	Pulse or Flighted Campaign	
Few Media Used in Media Mix	2	1	+.1	+.2	Many Media Used	
Opportunities for Media Repetition	2	1	+.1	+.2	Fewer Opportunities	





Fall 2017: